

The Fever

Feature -length fiction film



Les Productions du Moment – PDM

Renée Beaulieu, producer

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Renée Beaulieu, Producer

Renée Beaulieu has directed Les Productions du Moment since 2015. She scripts, directs, edits and produces short films and the feature films *Adrien* (2015), *Les salopes or the Naturally Wanton Pleasure of Skin* (2018), *INÈS* (2022). These films, like *The Ring* (2007) which she wrote, have been selected for several international festivals and won awards.



BIG ISLAND, Québec, Canada,

<https://parcs.canada.ca/lhn-nhs/qc/grosseile>

Michelle Allen, Writer

Michelle Allen is known in France thanks to her successful series "Pour Sarah" (a car accident, a teenager in a coma, and multiple suspects), adapted and broadcasted on TF1, gathering nearly 5 million viewers. More recently, her series "Fugueuse" (the spiral of a teenager who falls in love with a pimp), aired in October and November 2021, once again allowed TF1 to maintain its lead in the ratings, consistently approaching 5 million viewers!



IRELAND - QUEBEC

In 1847, 106,000 emigrants left the British Isles for Canada 6000 died at sea, 4100 died upon their arrival, 5200 in hospitals, and 1900 in various places where these Irish emigrants had ended up.

HISTORICAL FACTS

In Ireland, the summer of 1847 saw a massive famine that led to a wave of immigration to Quebec, Canada in America. What is less known is that since 1800, the Irish have been under British rule: they have no right to vote, hold public office, own land, possess firearms, or even own a horse. On the small plots of land they cultivate, peasants consume almost exclusively potatoes. The rest, wheat, oats, and corn, is requisitioned by their landowners or by London. For the past two years, blight has systematically destroyed potato crops. By the spring of 1847, the reserves are depleted, and peasants begin to die of starvation. To benefit from the "soup kitchen," pressure is strong for them to convert. Frustrated at no longer receiving their rent and having to spend money on useless mouths, several landlords offer the population the opportunity to emigrate to America, where they are promised a piece of land and a sum of money. Which will never happen. Those who refuse are driven out of their homes, which are set on fire. They are then taken to Liverpool – or other ports – where their passage is negotiated at a discount. Regardless of minimum water, flour, hygiene, and space rations set by law, captains are quick to do things their own way once they set sail. It is no wonder that typhus spreads on these ships, now known as "coffin ships."

SYNOPSIS

In 1847, the massive migration from the British Isles to Grosse Île, Quebec, resulted in an unprecedented tragedy, marked by thousands of lives lost.

Marguerite, a young Quebecois woman of 17, faced with a forced marriage, opts for a bold path: working on the island, a quarantine site for immigrants. There, she witnesses blatant injustices, misery, and disease ravaging the newcomers.

It is in this context that she crosses paths with Patrick, an Irish rebel marked by pain and the temptation of vengeance.

In this struggle for justice and survival, Marguerite refuses to succumb to powerlessness and steadfastly commits to human dignity. However, confronted with a world plagued by chaos and indifference, she faces a dilemma: what response to offer to violence?